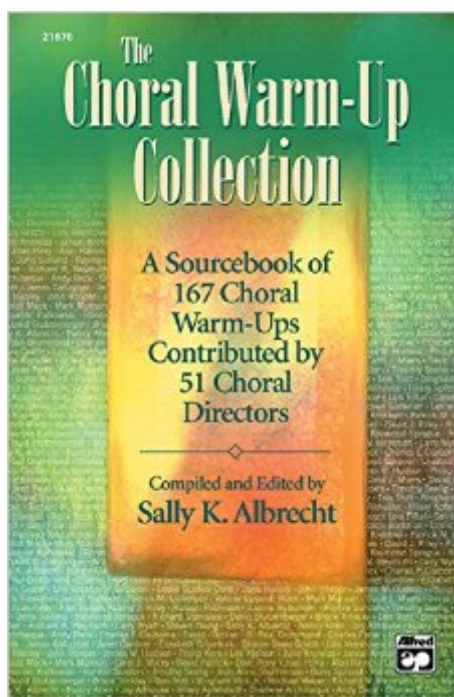


The book was found

The Choral Warm-Up Collection: Comb Bound Book



Synopsis

Alfred Music is proud to support ACDA (The American Choral Directors Association) with the publication of The Choral Warm-Up Collection, a new sourcebook featuring 167 favorite warm-ups contributed by 51 choral directors from across the nation. These generous directors have agreed to donate their royalties to the ACDA Endowment Trust, to be used for student scholarships and conducting awards. This incredible resource consists of warm-ups for every situation and focusing on many different vocal areas. The text is organized into several categories: beginning warm-ups, breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, minor, range, chords and rounds. The comb binding creates a lay-flat book that is perfect for study and performance. Set the mood for a successful choral rehearsal while developing and reinforcing positive ensemble vocal techniques with The Choral Warm-Up Collection.

Book Information

Paperback: 128 pages

Publisher: Alfred Music (January 1, 2003)

Language: English

ISBN-10: 0739030523

ISBN-13: 978-0739030523

Product Dimensions: 0.2 x 7 x 10.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #65,126 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Music > Songbooks > Choral](#) #9 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music](#) #65 in [Books > Arts & Photography > Music > Instruments > Voice](#)

Customer Reviews

This is a wonderful tool for use with any/all choirs, whether adult or children. Some warm-ups are simple, others more difficult, plus it explains why we do a particular exercise. I find it a great helper.

This book has a lot of good ideas for warm-up exercises, but I see two major flaws:-Insufficient pedagogy for the beginning choral teacher to properly integrate these into a coherent warm-up sequence.-Too much redundancy (similarity among several exercises.) I bought this book on strong recommendation. There are some really good thoughts and exercises in here, but they are a sadly

small percentage of the 157 included. Helpful, but disappointing.

A collection of very good exercises for choirs, proposed by a large number of choirmasters, and very well organized by Sally Albrecht. You will not find theoretical considerations or justifications for the exercises, but the connexion with more theoretical books is easily done for most of the sections.

This warm-up book contains warm-ups appropriate for choirs of all ages. I am a children's music director, and I have kids who will ask for a specific warm-up from the book. There are warm-ups that are fun for different ages.

Love it love it love it. Lots to choose from, and easy to choose for different grade levels. 5th graders loved trying the diction warmups faster and faster...talk about 30 involved students! And when they mastered it, they cheered. So much fun. Definitely a keeper. Thanks Sally for a great resource!

This is a great book of vocal and choral warmups. A lot of variety and they are effective. I would've given it a five-star rating if the descriptions of the warmups had been a little less vague. But even if the contributors of the warmups are sometimes unclear as to how they work, they do, nonetheless, work.

I love this book! I am a high school choir director and this is my sidekick in the classroom. Choral warm-ups will never get boring with this. The book is very clear to understand, well organized and provide a sequential approach to healthy vocalization. Many great examples focused on breathing, vowels, diction, flexibility, scales, intervals, intonation, phrasing, blend, dynamics, range, minor, chords, and rounds. Well worth it to purchase this book. All the examples are numbered so I can easily get to them during rehearsal.

This is a great help, with lots of ideas for developing your choir. Since many authors are tapped for warmup samples you get to pick from the best that each has to offer. If you are not warming up, you need to be and this book will help you do it, experienced conductor or not.

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